



シラバス参照

<<Last Updated:2023/04/01>>

Course Schedule Information

Course Code	13A451
Semester	Spring and Summer Term
Day and Period	Tue4
Course Name (Japanese)	Introduction to Cultural Anthropology
Room	SC Seminar Room B
Course Name	Introduction to Cultural Anthropology
Capacity	0
Course Numbering Code	G2HUSP2A804
Credits	2.0
Student Year	1,2,3,4,5,6
Instructor	MOHACSI GERGELY
Course of Media Class	Not Applicable

※About Course of Media Class

"Course of Media Class" are classes in which more than half of the classes are held in places other than classrooms by making advanced use of various media.

Undergraduate students can include up to 60 credits in media class course as requirements for graduation.

Even if this is not the case, we may hold classes using the media.

Basic Syllabus Information

Subtitle	Key Concepts and Methods
Eligibility	

Detailed Syllabus Information

Course Subtitle	Introduction to Cultural Anthropology: Key Concepts and Methods
Language of the Course	English
Type of Class	Lecture Subject
Course Objective	This course introduces students to the key aspects of anthropology. Participants will learn the emergence of anthropology as a discipline, its main methods and topics; current trends and emerging issues; and its importance as a tool for understanding Japan's changing place in the world. The course is organised around three thematic clusters. METHODS AND TOPICS introduces students to the multiple histories and methods of the discipline and provides an overview of the key concepts that have fostered the anthropological exploration of diverse human and nonhuman worlds. The second line of inquiry, CONCEPTS: NOW AND THEN, provides an overview of the key concepts (magic, kinship, gift, culture) that have fostered the anthropological exploration of diverse human and nonhuman worlds. In the third and final part, JAPAN IN THE WORLD, through an overview of some of the important directions in Japanese anthropology, we will discuss how such a body of knowledge can be instrumental in the understanding of Japan as a heterogeneous cultural phenomenon. The course aims to provide students with a diverse foundation of anthropological knowledge, and study skills that are required for further levels of study in anthropology.
Learning Goals	By the end of this course students should: 1 be familiar with anthropology as a distinctive discipline at the crossroads of the social, human and natural sciences 2 build up a solid knowledge of the broad nature, concepts and theories of anthropology 3 be able to apply key theoretical approaches to explain everyday social life, particularly the differences between cultural universalities, generalities, and particularities 4 be able to identify the key aspects of fieldwork including research techniques and the awareness of responsibilities anthropologists have when conducting fieldwork and research 5 develop an interest in further comprehension of human and nonhuman multiplicities 6 be able to form new ideas and to discuss compelling questions 7 be able to participate in collaborative work such as class discussion and and group presentation assignments
Requirement / Prerequisite	
Class Plan	The class will consist of lectures, group discussions, case studies and practical exercises. Everyone is required to read one (occasionally two) chapter(s) of the textbook before each class. To prepare for the weekly WARM-UP QUESTIONS (submitted each week before the class from CLE), you will need to take notes on the main themes of the chapter and think about how these points relate to the class topics. From Week #10 to Week #13, everyone will be required to turn in one 5-600 words SYNOPSIS of an academic article and lead a discussion inspired by that text. I. INTRO #1 Apr 11 Orientation: Thinking anthropologically #2 Apr 12 Genealogies: The birth of anthropology #3 Apr 19 Methods I: Ethnographic fieldwork #4 May 9 Methods II: Ethnographic film II. CONCEPTS: NOW AND THEN #5 May 16 Magic: Symbols, rituals, cosmologies #6 May 23 Kinship: Difference and relatedness #7 May 30 Gift: Giving and receiving #8 Jun 6 Embodiment: Disease and health #9 Jun 13 Midterm Test III. JAPAN IN THE WORLD #10 Jun 20 Nihonjinron: Framing Japan #11 Jun 27 Ikimono: More-than-human worlds #12 Jul 4 Kyōsei: The politics of togetherness #13 Jul 11 Taihi: Queer futures #14 Jul 18 Wrap-up #15 Jul 25 & Aug 1 Mini Workshop

Independent Study Outside of Class	Participants of this course will be required to read c.20-30 pages from the textbook and (in the second half of the course) of other sources before each class. Students should come to class having read and understood the assigned chapter(s) in the textbook when required.
Textbooks	(Required) Nina Brown, Laura Tubelle de González, and Thomas McIlwraith eds. 2020. Perspectives: An Open Invitation to Cultural Anthropology. 2nd Edition. American Anthropological Association. (available online at http://perspectives.americananthro.org/) (Optional) Emily Schultz A. and Robert H. Lavenda. 2013. Cultural Anthropology: A Perspective on the Human Condition. New York, Oxford: Oxford University Press. Henrietta L. Moore and Todd Sanders. 2006. Anthropology in Theory : Issues in Epistemology. Malden, MA: Blackwell Publishing.
Reference	Assigned readings to be announced at the first class meeting.
Grading Policy	Grading is based on the classwork, active participation in discussion, and the evaluation of midterm test and final exam (*for more details, see class homepage). • Class Exercises & Participation (25%) • Mid term test (25%) • Final exam (50%)
Other Remarks	(1) Textbook. It is recommended that you download and/or purchase textbooks (listed in the "Textbooks" section), which will help you in following the reading requirements and preparing for the final exam. A limited number of the two optional textbooks will be available on reserve. (2) Language. The language of the course is English, as well as all reading assignments. (3) Plagiarism. Plagiarism of any sort, including the use of online content, is not allowed. If you are not sure about what is or is not considered plagiarism, consult the instructor. (4) Completion of writing assignments. All writing assignments must be submitted online from the CLE page of the course on or before the due date. (5) Class notes and audio-visual materials. Instruction in this class is augmented with a variety of complementary materials, such as video excerpts, slideshows or direct quotes from primary sources. Students are responsible for taking notes on these materials and incorporating them into their papers. (6) Missed exam. There will be no make-up exam without adequate documentation (such as a doctor's or counselling certificate).
Special Note	
Office Hour	Mondays, 4th period (15:10-16:40), by appointment
Messages to Prospective Students	see more details about this class at the course webpage: https://anthro1.wordpress.com

Instructor(s)

Instructor Name	Name (hiragana)	Affiliation, Title, Course	Office	Extension	E-mail
No data found					

Cautions for Students

※出欠席及び受講に関するルール：令和5年度以降のシラバス項目 / *Attendance and Student Conduct Policy: field available from FY2023